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| Solanas, Fernando (1936 --) |
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| Fernando “Pino” Solanas is an Argentine director, screenwriter, author, politician, and public intellectual. Alongside Octavio Getino, Solanas is a founder of the Third Cinema political film movement, which would serve to express the political challenges of Latin American cinema and contribute to transforming filmmaking practice. His most important film, *La hora de los hornos* (*Hour of the Furnaces*, 1968) is a forceful critique of neocolonialism, violence, and underdevelopment. The film would yield the manifesto, “Towards a Third Cinema” co-authored by Solanas and Getino in 1969. Third Cinema, for Solanas and Getino, is a radical film practice that opposes first cinema (Hollywood cinema) and rejects second cinema (auteur, European art cinema) in favour of articulating a political cinema attendant to the problems of the world’s underclasses, committed to the decolonization of the developing world. A dedicated activist and political persona, Solanas continues to make films and inroads in Argentine politics. Other notable works include *Memorias del saqueo* (*Social Genocide*, 2004), a documentary about political corruption, economic privatization and widespread hunger in Argentina, as well as *Dignidad de los nadies* (*Dignity of the Nobodies*, 2005), a film about the existential challenges facing Argentine people after the economic crisis of 2001. Solanas was elected to the Argentine Senate as a representative of the progressive party Proyecto Sur. Actively writing, producing, and directing films in search of the film-essay form, Solanas’ most recent feature documentary is titled *La guerra del fracking* (2013), a film about the environmental costs, health risks, and economic unsustainability of hydraulic fracking in contemporary Argentina. |
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| Further reading:  (Armes)   (Solanas and Getino)  (Solanas and Getina, Cine, cultura y decolonización)  (Solanas and Macbean, Fernando Solanas: An Interview)  (Stam) |